

**Destiny Cordero (lighting designer/technician)** is proud to be working on the production *The Worth of Women*. She received Bachelor's degree in technical theater from Brooklyn college while working as a carpenter and theatrical electrician. Her works include several Off Off Broadway productions such as Harper Regan and Hysterical at T. Schrieber as well as events, such as the Diwali festival and Hogwarts Wizard's feast.

**Dan De Jesus (filmmaker)** is a freelance videographer and editor in Brooklyn New York. He's currently filming *Life In The Balance* for Phoenix Rising Ent., a feature documentary about the cancer industry. Dan's other work include promotional and music videos, one of which has recently been accepted in the Berlin Fashion Film Festival. Follow him on Instagram @dandj123 and at dandjlab.com.

**The World Wide Lab** - Caparrotti and Stern are founding members of the World Wide Lab, an international collective of directors dedicated to creating director-driven collaborative work. Founded in 2010, the World Wide Lab has created and presented work at Robert Wilson's Watermill Center, the Irondale Center in Brooklyn, Teatro Due in Rome, the Apollo Theater in Syros, Greece, and the Art Zone in Taipei. The goal of the Lab is to foster director collaborations - to create work informed by multiple points of view and multiple cultural backgrounds. In continuing with this spirit, Stern and Caparrotti worked together as collaborating directors on *The Worth of Women*. This is their third collaboration. Previously Caparrotti and Stern collaborated on *Fallaci* by Emilia Costantini in Syros, Greece and on *Goldoni's Memoirs* in New York.

#### **SPECIAL THANKS**

Material for the Arts, Danielle Sacks, Giulia Casati, Tom Henning, Alice Lussiana Parente, Niluka Hotaling, Omayra Garriga Casiano, Anabella Lenzu, Brett Molik, Heidi Russell.

Thank you to Valeria Di Giuliano for contributing to the promotion of the show and to Amanda Spielman for designing the beautiful poster and postcards.

#### **SPECIAL OFFER**

**TFOR – FOOD AND MIXOLOGY (14 Bedford Street, NY)**  
celebrates the Ladies of *The Worth of Women* by offering 20% discount when you present this program at the restaurant.  
[www.tfor-nyc.com](http://www.tfor-nyc.com)

**Carlotta Brentan (Corinna)** is an actress, producer and theater artist. Recent credits: originating roles in the World Premieres of Erik Ehn's Clover (LaMaMa E.T.C.), Frank J. Avella's Lured (Theater for the New City), Cyndy A. Marion's You Are Perfect (WorkShop Theatre.) Carlotta can be seen in shorts, features, commercials & heard in voiceovers of all genres – audiobooks, commercials, industrials, ADR... Member of Kairos Italy Theater and Executive Producer since 2013 of their In Scena! Italian Theater Festival. Graduate of the American Academy of Dramatic Arts and Academy Company, and Playhouse West BK Lab. Thrilled to be part of this collaborative, exciting, important project. [www.carlottabrentan.com](http://www.carlottabrentan.com)

**Laura Caparrotti (Adriana)** has a Master degree in Performing Arts, Cinema and Theatre History from the University "La Sapienza" in Rome. She also studied independently with Nobel Prize winner Dario Fo. After ten years of professional theatre in Italy, she relocated to New York, where she has directed and/or performed in various theaters. She is also a journalist, a teacher, a lecturer, a consultant and dialect coach for Italian (HBO, Audible) and a curator, with an Italian accent. She is member of the Director's Lab at Lincoln Center, of SDCS, LPTW, the co-founder of the International directors' collective the World Wide Lab and the Founding Artistic Director of the Italian Theater Company in NY Kairos Italy Theater. In 2013, Laura created In Scena! Italian Theater Festival NY, the first Italian Theater Festival to take place in all 5 NY Boroughs.

**Tali Custer (Virginia)** is a graduate of Pace University with a BFA Degree in Acting and a Dance minor. NYC Theatre: Serenade (Red) and Hildegard [vision] at La MaMa E.T.C., Rough Draft (Improbable Stage) at Wild Project, A Kind, Kind Man (Flora) at Under St. Marks Theatre, NY premieres of Angels as We Fall and Mommy Made a Monster at Manhattan Repertory Theatre, Bite Your Tongue at Theater for the New City. Pace University Theatre: Spring Awakening (Martha), Macbeth (Witch #3), and the premiere of West20East, a collaborative production directed by Broadway's The Lion King's resident director Darren Katz. Tali and fellow Improbable Stage company member Lauren Lasorda created and produced the entirely sold out dance-theatre production RoadKill at IRT Theater. Tali frequently collaborates with the World Wide Lab. She has devised and performed with them at Irondale Theater in NYC, at the gorgeous Apollon Theater in Syros Greece, and most recently in Taipei, Taiwan. Tali has been in numerous feature films, short films, web series and commercials. [talicuster.com](http://talicuster.com)

**Aileen Lanni (Helena)** Graduate of the American Musical and Dramatic Academy in NYC and Manhattan College. Theatre credits include: *The Time of the Cuckoo* (Giovanna), *Romeo & Juliet* (Juliet), *The Seagull* (Nina), *The Musical Comedy Murders of 1940* (Helsa Wenzel), *Nine* (Annabella), *Sister Act* (Ensemble). Past performances also include *Shine On* at Radio City Music Hall and *Broadway on Broadway* in Times Square as well as numerous one-acts and cabarets throughout NYC and Westchester.

**Marta Mondelli (Lucretia)** Born and raised in Italy, where she worked as an actress both in theater and movies, Marta moved to New York City in 2002 where she kept acting while starting a career in writing. Her first novel, *Occhi di cane, cuore di cervo* was published in Italy in 2011. Her first script, *Eve's Story*, was finalist at the Screenplay Festival 2005. Her first feature film, *The Contenders*, won the Aloha Accolade Award for Excellence in Filmmaking at the 2011 Honolulu International Film Festival. Her third screenplay, *A Small Accident*, received an Honorable Mention at the "Table Read My Screenplay" Contest at the Sundance Film Festival 2011. Both her plays, *The Window*, and *Toscana*, had successful runs at the Cherry Lane Theatre. [martamondelli.com](http://martamondelli.com)

**Irene Turri (Cornelia)** is a NY based actress and writer. She just toured Italy with the original play *Neighbors*, she's an active member of the NY International Women Artists Salon, she works as a stage, voice over and commercial actor. Proud member of KIT Company since 2013. [www.ireneturri.com](http://www.ireneturri.com).

**Annie Watkins (Leonora)** Recent Credits: *The Worth of Women* (KIT), *The Burdy Bunch* (2014 Off-Broadway and 2016 Chicago production). Other credits include original casts of *The Deathly Ones* (Off-Broadway), *Latvia/Latvia* (Access Theatre), and *Queen of the May* (Galapagos Art Space). Annie Graduated from Circle in the Square Theatre School, and is a certified arts educator. She is also a proud member of the international commedia dell'arte troupe, Theatre Hotel Courage.

**Jay Stern (Director)** Recent theater work includes *The Burdy Bunch: the War of the Families Partridge and Brady* at the Mercury Theater in Chicago, the world premiere of *Alien Attack!* co-created with Chang Nai Wen at Teatro Due in Rome, and the premiere of Gary Apple's *Hell is for Real* at the 2015 New York International Fringe Festival. Jay a founder of the World Wide Lab, an international directing collective. He has also directed three feature films and is preparing to shoot his next one in 2017.

**Erato A. Kremmyda (Composer)** is a New York City based composer. Born and raised in Athens, Greece, she works across genres and countries and loves the challenge of every new project. A Jonathan Larson Award winner with collaborator Maggie-Kate Coleman, a Fulbright fellow and an Anna Sosenko Trust Grant recipient, she is a graduate of Tisch School of the Arts (Master of Fine Arts), Steinhardt NYU (Master of Music), Athens University and Athens Conservatoire.

**Maggie-Kate Coleman (Lyrics)** Recent: *The Map of Lost Things* (Hangar), *POP!* (Yale Rep, Studio DC, etc.), *Field Trip: A Climate Cabaret* (NYC), Upcoming: *The Gift of the Magi* (Arkansas Rep) Civilians R&D Group 2013/2014, MacDowell Fellow 2015, Jonathan Larson Grant 2017, NYU Tisch GMTWP.

**Lauren Page Russell (Set/Costumes)** is a production designer and scenic painter from Toronto. She works in both Canada and the U.S. as a scenic and props designer and painter for theatre productions, fine art installations and photography. Other works include production design for Sounds Of the Next Generation's production of R. Murray Schafer's opera *The Spirit Garden*. Other credits include *The Secret Garden*, *Les Miserables*, *Annie*, *Man of La Mancha* (Northumberland Players), *The Last Five Years* and *The Woolgatherer* (Proscenium Stage, Capitol Theatre), *Singin' in the Rain* (Fulton Theater) *The Burdy Bunch* (Silverhair Productions, Fringe at La Mama, St. Mary's Theatre, Feinstein's/54 Below), *To Kill A Mockingbird*, *Queen Bees* and *In the Car with Blossom and Len* (Queens Theatre), *Death For Five Voices* (Prospect Theater Company) *Take One* (New York Fringe). Lauren is a production manager for photographer Spencer Tunick, working with him on recent installations in Colombia, Germany, France and Israel.